

2023/  
2024



# CCM For all events TALENT



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# ABOUT

CCM aspires to show leadership across the many facets of the music, entertainment and media industries in PNG by supporting emerging talent in their creative journey and careers.

We want to see an industry where the artists are highly valued for their intellectual property and talent by setting a new and respected standard for all artists and entertainers, thereby accelerating their careers and successes.

In line with our vision, CCM works with both recognised and emerging talent to provide opportunities and real life experiences across the music, entertainment & media industries.



# FOR ALL EVENTS



# FIDELISH META



Fidelish Meta, also known simply as 'Filly' is female pop diva that covers artists from Aretha Franklin to Meghan Trainor and is a stellar performer with strong audience engagement.

# JEREMY MALIR

Jeremy Malir is a seasoned musician who's expertise is on the keys, but is a great back-up vocalist to any CCM pairing.







# ISAIAH MANOA

Isaiah Manoa is one of PNG's most sought after artists on the Live Music scene in PNG. Isaiah is known for bringing everything rock to the stage, with his powerful husky voice while bringing diversity and chilled out sounds to the scene with local pop and traditional chants.



# RAWALI KILA

Rawali is widely known for his Elvis impersonations that come with some hip swinging and that signature low register voice that also carries him as a country and western specialist.

# DYLAN AU



Dylan Au has an exceptionally smooth soul feel & rhythm and blues sound.

He has developed a strong following in POM, performing across a number of venues and private events.

Dylan and Wes (below) are a classic CCM pairing, bringing chill modern pop vibes while also having the ability to ramp up the energy to the crowds delight.

# WESLEY MIDIAN

Wesley Midian is a highly respected guitarist who hails from Rabaul. He is a seasoned musician that is sought after for gigs of all kinds, including EMTV music shows, backing for big bands across PNG and also for international artists.







# LOW KEY BAND: JONO & ISHMAEL

Jono Parascos: From Roy Orbison to Chris Isaac, Jono delivers soulful sounds packed with powerful audience engagement.

Jono sings as a soloist, but is often found paired up with keyboardist and back-up vocalist Ishmael, together creating a fun atmosphere for events of all kinds.





# MARTIN & DOUGIE

CCM's Golden Oldies.

Both renowned musicians from highly recognised bands in PNG, keeping the local favourites and classics alive.

Martin was the lead singer and guitarist for the famous Azimba band.

Douglas was the keyboardist and back up vocalist for The Feedback band & a session keyboardist for other big bands such as Barike and Pati Potss.



# FAITH ROMNEY

Faith Romney is an emerging young talent who comes from a musical family background.

Her strengths are pop, soul and R'nB and big diva songs and she also has a background in musical theatre.





# JAMES NASHON

James is a modern pop balladia whose powerful vocals can belt out Bruno Mars, Shawn Mendez and Charlie Puth in a way that hits straight to the heart. If you're looking to relax with some chilled out tunes or a bit of romance, james is your guy.



# RIKAH

RIKAH is a powerhouse female vocalist who has just recently returned to the POM music scene after becoming a mother.

# GARY JACK



Gary is a great all-rounder musician and vocalist, from modern covers & ballads to local PNG pop.

# BENJII

Rueben Vagi aka 'Benjii' is a talented guitarist that makes a great pairing with all CCM artists across a wide variety of genres.







# CHRIS COBB

On my musical journey I've written original music, performed in PNG vocal competitions, performed as a cover artist at venues across the country and also developed a small business helping other emerging PNG artists to perform professionally.

I consider myself a 'bush boy' from Bulolo, but I have recently been based in Port Moresby which is the centre of Live Music and entertainment in PNG.

I draw inspiration for my lyrics from everyday life and personal experiences. In my music I am often drawing on the beats and rhythms of traditional sounds and rhythms of Papua New Guinea but I like to add my special contemporary touch or twist to make it my own and appeal to the modern audience.

Music is a great connector and I look forward to meeting more people and learning more about my craft as I continue along this wonderful journey.