2023/ 2024



# CCA For all events TALENT



vibewithccm.com



### ABOUT

CCM aspires to show leadership across the many facets of the music, entertainment and media industries in PNG by supporting emerging talent in their creative journey and careers.

We want to see an industry where the artists are highly valued for their intellectual property and talent by setting a new and respected standard for all artists and entertainers, thereby accelerating their careers and successes.

n line with our vision, CCM works with both recognised and emerging talent to provide opportunities and real life experiences across the music, entertainment & media industries.

## FOR ALL EVENTS













#### ISAIAH MANOA

Isaiah Manoa is one of PNG's most sought after artists on the Live Music scene in PNG. Isaiah is known for bringing everything rock to the stage, with his powerful husky voice while bringing diversity and chilled out sounds to the scene with local pop and traditional chants.



#### RAWALI KILA

Rawali is widely known for his Elvis impersonations that come with some hip swinging and that signature low register voice that also carries him as a country and western specialist.

#### FIDELISH META



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#### JEREMY MALIR

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## LOW KEY BAND: JONO & ISHMAEL



Jono Parascos: From Roy Orbison to Chris Isaac, Jono delivers soulful sounds packed with powerful audience engagement.

Jono sings as a soloist, but is often found paired up with keyboardist and back-up vocalist Ishmael, together creating a fun atmosphere for events of all kinds.



#### JAMES NASHON

James is a modern pop balladia whose powerful vocals can belt out Bruno Mars, Shawn Mendez and Charlie Puth in a way that hits straight to the heart. If you're looking to relax with some chilled out tunes or a bit of romance, james is your guy.



RIKAH is a powerhouse female vocalist who has just recently returned to the POM music scene after becoming a mother.

#### RIKAHH



#### **CHRIS COBB**

On my musical journey I've written original music, performed in PNG vocal competitions, performed as a cover artist at venues across the country and also developed a small business helping other emerging PNG artists to perform professionally.

I consider myself a 'bush boy' from Bulolo, but I have recently been based in Port Moresby which is the centre of Live Music and entertainment in PNG.

I draw inspiration for my lyrics from everyday life and personal experiences. In my music I am often drawing on the beats and rhythms of traditional sounds and rhythms of Papua New Guinea but I like to add my special contemporary touch or twist to make it my own and appeal to the modern audience.

Music is a great connector and I look forward to meeting more people and learning more about my craft as I continue along this wonderful journey.